

Organ Specifications (Hallman originally, tonal hybrid rebuild by Mike Donovan)

Swell		Great		Pedal	
String Diapason	8'	Quintaton	16'	Contre Violone	32'
Voix Celeste	8'	Open Diapason	8'	Principal	16'
Rohr Flute	8'	Bourdon	8'	Subbass	16'
Rohr Flute	4'	Octave	4'	Principal	8'
Geigen Octave	4'	Stopped Flute	4'	Bourdon	8'
Nazard	2 ^{2/3} '	Super Octave	2'	Choral Bass	4'
Piccolo	2'	Fourniture IV		Posaune	16'
Tierce	1 ^{3/5} '	<u>Great Super</u>		Trumpet	8'
Trumpet		Antiphonal (Floating)		Schalmei	4'
Swell sub		(Swell West)		Sw-Pd Sw-Gt Gt-Ped Full Organ	
Swell super		Lieblich Gedeckt 16' (ped)		Sw sub-Gt Sw sup-Gt Transposer	
Tremulant		Stopped Diapason	8'	10 General Pistons 50 general memory presets	
		Viola de Gambe	8'	6 Swell Pistons Crescendo (programmable)	
		Fugara	4'	6 Great Pistons Swell expression for swell and antiphonal divisions	
		Flageolet	2'	4 Pedal Pistons Midi capability	
		Festival Trumpet	8'		